



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY
DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

MODULE: Dance

PAPER NO: 382/22/M04

DURATION: 3 Hours

NOVEMBER/DECEMBER 2025 EXAMINATION

REQUIREMENTS

Pen, answer booklet

INSTRUCTIONS TO CANDIDATE

Answer all questions

This paper consists of 2 printed pages.

QUESTION 1

Define the following in relation to dance:

- a) Dance (2 marks)
- b) Tradition (2 marks)
- c) Culture (2 marks)
- d) Traditional (2 marks)
- e) Society (2 marks)

QUESTION 2

- a) What is dance (2 marks)
- b) Briefly describe the role of dance in Zimbabwean community. (8 marks)

QUESTION 3

To what extent did colonialism affect traditional music and dance. (20 marks)

QUESTION 4

State at least five (5) things one (1) must know when studying dance. (10 marks)

QUESTION 5

Choose one (1) dance style and highlight the function, origin, historical background, instruments used and props used. (20 marks)

QUESTION 6

Suggest any five (5) aspects you are likely to consider when adjudicating dance. (10 marks)

QUESTION 7

Name the dances where the following songs are sung:

Chihwehwete
Muroyi wehama
Hore hore
Guvarangu
Kanya ndokanyaira
Chemutengure
Tambirai vatamba
Mbuya ndoenda
Dzinomwa munasave
Vamudhara

...../fk