



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION
HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

SUBJECT: History of Music Paper II PAPER NO: 382/S02B

NOVEMBER 2011 EXAMINATION

REQUIREMENTS

INSTRUCTIONS TO CANDIDATE

1. There are two sections in this paper.
Section A: Caribbean Popular Music.
Section B: Jazz and Popular Music styles.
2. Candidates are required to answer two questions from each section.
3. Candidates are advised to write their candidate numbers and name of course on all answer sheets.

This paper consists of 2 printed pages.

SECTION A: HISTORY OF CARRIBEAN MUSIC

Answer only two Questions.

QUESTION 1

Compare and contrast Bob Marley and Peter Tosh and their Music. (25 marks)

QUESTION 2

Discuss the Development and Practice of Rastafarianism. (25 marks)

QUESTION 3

- (a) What are the major characteristics of Mambo Music?
- (b) How does Mambo Music Differ from Soca? (25 marks)

QUESTION 4

Trace the Historical Background of Calipso Music and its development. Give examples of popular artistes in Calipso Music. (25 marks)

SECTION B: HISTORY OF JAZZ AND POP MUSIC IN ZIMBABWE.

Answer only TWO Questions.

QUESTION 1

Music Piracy has impacted negatively on the development of music and musicians in Zimbabwe. What is Piracy and how can it be minimised. (25 marks)

QUESTION 2

A good number of music groups have not lasted for long:

- (a) What could be the reasons behind group splits and dissolutions?
- (b) How can this be solved? (25 marks)

QUESTION 3

Discuss the role of Zimbabwe Music Rights Association (ZIMURA) in the development of Jazz and Popular Music styles in Zimbabwe. (25 marks)

QUESTION 4

Compare and Contrast Chimurenga and Reggae Music. (25 marks)

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