



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY
DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

MODULE: Art Administration

PAPER NO: 382/22/M05

DURATION: 3 Hours

MAY/JUNE 2025 EXAMINATION

REQUIREMENTS

INSTRUCTIONS TO CANDIDATE

Answer all the questions.

This paper consists of 2 printed pages.

QUESTION 1

State the appropriate dates for the periods given.

- a) Medieval period (2 marks)
- Renaissance period (2 marks)
- Baroque period (2 marks)
- Classical period (2 marks)
- Romantic period (2 marks)
- 20th Century (2 marks)
- b) Identify and explain any three (3) types of textures in music. (8 marks)

QUESTION 2

- a) Define the following terms:
 - i) Plain song (2 marks)
 - ii) Organum (2 marks)
 - iii) Homophonic (2 marks)
 - iv) Hymes (2 marks)
 - v) Strophic composition (2 marks)
 - vi) Through composed (2 marks)
 - vii) Mottets (2 marks)
- b) Describe the music of the Renaissance period. (6 marks)

QUESTION 3

Identify and explain different characteristics of the Baroque period including mentioning any one popular artiste. (20 marks)

QUESTION 4

What role has the Zimbabwe Music Rights Association (ZIMURA) played in alleviating the plight of musicians? (20 marks)

QUESTION 5

- a) Analyse what popular music is all about and clearly explain its characteristics. (10 marks)
- b) Discuss the factors that influence the development of popular music. (10 marks)

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