



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

MODULE: Organology

PAPER NO: 382/22/M02

DURATION: 3 hours

MAY/JUNE 2025 EXAMINATION

REQUIREMENTS

INSTRUCTIONS TO CANDIDATE

Answer all the questions.

This paper consists of 3 printed pages.

QUESTION 1

Organology is vital in the study of world music. Justify the assertion that national certificate students should study organology. (20 marks)

QUESTION 2

The ethnomusicological perspective grouped musical instruments into four (4) classes. Mention the four (4) classes giving one (1) example of each musical instrument in each class. (8 marks)

QUESTION 3

Define the following musical terms and give valid examples where possible:

- a) Monophonic (2 marks)
- b) Ensample (2 marks)
- c) Chordophones (2 marks)
- d) Zithers (2 marks)
- e) Flutes (2 marks)
- f) Instrument (2 marks)

QUESTION 4

Explain on purely Zimbabwean instrument music classification (Maraire) on mbira. (20 marks)

QUESTION 5

- a) Classify the following musical instruments accordingly.

INSTRUMENT	JH NKETA	SACHS AND HORNBOSEL	DUMISANI MARAIRE	
Madhebhe	-	-	-	(3 marks)
Mutumba	-	-	-	(3 marks)
Amahlwayi	-	-	-	(3 marks)
Chimazambi	-	-	-	(3 marks)
Marimba	-	-	-	(3 marks)
Mbira	-	-	-	(3 marks)

- b) What is a Kora?

(2 marks)

QUESTION 6

- a) Elaborate on the Western music instrument classification.

(15 marks)

- b) Define the term orchestra giving vivid examples.

(5 marks)

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