



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
SCIENCE AND TECHNOLOGY DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

SUBJECT: Performance Studies - Ngoma

PAPER NO: 382/S03G

Duration: 1 Month

MARCH/APRIL 2014 EXAMINATION

PRE-ISSUE

REQUIREMENTS

Suitable drums for traditional dances.

INSTRUCTIONS TO CANDIDATE

Answer all questions.

This paper consists of 3 printed pages.

QUESTION 1

Candidate to perform 'Dinhe' traditional dance drumming pattern.

AREA OF ASSESSMENT	POSSIBLE MARK	ACTUAL MARK
<u>SHAURO</u>		
Knowledge of rhythm, consistency and fluency	15	
Variations	5	
<u>TSINHIRO</u>		
Knowledge of rhythm, fluency and consistency	15	
Variations	5	
<u>BULL BASS</u>		
Knowledge of rhythm, consistency and fluency	15	
Variations	5	
General musicianship	10	
TOTAL MARKS	70	

Comments:

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Examiner:

Date:

QUESTION 2

Candidate to perform any one drumming pattern from the patterns learnt during the course.

NAME OF DRUMMING PATTERN:

AREA OF ASSESSMENT	POSSIBLE MARK	ACTUAL MARK
Knowledge of style	10	
Rhythm, consistency and fluency	10	
Variations	5	
General musicianship	5	
TOTAL	30	

Comments:

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Final Mark:%

Examiner:

Date:

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