



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY
DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

SUBJECT: History of Music II

PAPER NO: 382/13/S02B

DURATION: 3 Hours

MARCH/APRIL 2021 EXAMINATION

REQUIREMENTS

INSTRUCTIONS TO CANDIDATE

Answer all questions.

This paper consists of 2 printed pages.

QUESTION 1

How did each of the following Omasigandas contribute towards the development of popular music in Zimbabwe?

- a) Josiah Hadebe
- b) Jacob Mhungu
- c) John White
- d) Goerge Sibanda
- e) Sabelo Mathe

(25 marks)

QUESTION 2

Briefly explain how women musicians can be promoted in the music industry. (25 marks)

QUESTION 3

Highlight the contribution to the development of Township Jazz by the following bands.

- a) The Bantu Actors
- b) The Dee Black Evening Follies
- c) The Marry Makers
- d) The Epworth Theatrical Strutters
- e) The City Quads

(25 marks)

QUESTION 4

Elaborate the main characteristics of Chimurenga music and indicate who popularised it in Zimbabwe. (25 marks)

...../pm