



ZIMBABWE

MINISTRY OF HIGHER AND TERTIARY EDUCATION

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

SUBJECT: Music Education

PAPER NO: 382/S10

OCTOBER/NOVEMBER 2012 EXAMINATION

REQUIREMENTS

INSTRUCTIONS TO CANDIDATE

1. Question one is compulsory.
2. Answer any other two questions.

This paper consists of 3 printed pages

QUESTION ONE IS COMPULSORY

QUESTION 1

Prepare a detailed music lesson plan for a group of music learners outlining music activities that reflect both Kodally and Carl off approaches to formal music learning. (40 marks)

QUESTION 2

The following are music teaching guide lines.

- (a) The choice of sound must stimulate learners.
- (b) Learners should first listen to music before they react to it.
- (c) Movement activities in music must help to attain the purpose of the lesson.
- (d) Intergrate moving to music with other activities such as singing and playing instruments.
- (e) Learners must experience instant gratification. (30 marks)

Justify why guide lines are of significance in any music learning situation.

QUESTION 3

Define the following terms by giving an example for each.

- (a) Music literacy
- (b) scale
- (c) pitch
- (d) melody
- (e) bar line
- (f) time signature
- (g) tie
- (h) interval
- (i) rhythm
- (j) chord

(30 marks)

QUESTION 4

Transcribe the following melody to solfa notation.

(30 marks)

QUESTION 5

You have been chosen to teach a song to a group of young music learners, prepare a teaching guide that any one in your situation would take and implement without noticeable challenges.

(30 marks)

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NAME

SUBJECT

GRADE

TIME

Duration

No of pupils

No of lessons/week

MEDIA

TOPIC

OBJE

Assumed knowledge