



ZIMBABWE

MINISTRY OF HIGHER AND TERTIARY EDUCATION

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

**SUBJECT: Performance Studies
(Guitar)**

PAPER NO: 382/S03C

OCTOBER/NOVEMBER 2013 EXAMINATION

Pre-Issue

REQUIREMENTS

A well tuned Guitar

INSTRUCTIONS TO CANDIDATE

Answer ALL questions.

This paper consists of 3 printed pages.

Answer ALL questions.

QUESTION 1

ACCOMPANIMENT

Candidate to demonstrate ability to sing and play concurrently any of the following suggested pieces:

- a) Ruva rangu
- b) Tomorrow is forever
- c) Desperately
- d) Simukai

(25 marks)

QUESTION 2

OWN CHOICE

Candidate to play own choice piece showcasing proficiency in any style.
(25 marks)

QUESTION 3

SCALES AND ARPEGGIOS

- a) Candidate play the scales of DGC major keys and a minor one
octave ascending and descending. (15 marks)
- b) Arpeggios for key G and A major. (10 marks)

QUESTION 4

SIGHT READING

Candidate will sight, read and play a piece in simple time provided by the examiner.
(25 marks)

GUITAR MARKING GUIDE

	ASSESSMENT AREA	POSSIBLE MARK	ACTUAL MARK	COMMENTS
A	ACCOMPANIMENT			
	Blend of voice and instrument	10		
	Performance techniques	15		
B	OWN CHOICE			
	Knowledge of song	7		
	Rhythm and Fluency	8		
	Playing technique	10		
C	SCALES AND ARPEGGIOS			
	Fingering	8		
	Tempo consistency	8		
	Accuracy	9		
D	SIGHT READING			
	Rhythm and Fluency	12		
	Accuracy	13		
	TOTAL MARKS	100		

Examiner's Name:

Date:

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