



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
SCIENCE AND TECHNOLOGY DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

SUBJECT: Music Education

PAPER NO: 382/S10

DURATION: 3 Hours

OCTOBER/NOVEMBER 2014 EXAMINATION

REQUIREMENTS

INSTRUCTIONS TO CANDIDATE

1. Question 1 is compulsory.
2. Answer any 3 questions from 2 - 6.

This paper consists of 2 printed pages.

QUESTION 1

- ✓ Music is easily integrated with all other subjects in the curriculum.
Analyse this statement giving examples of at least five subjects.

(25 marks)

Maths
Shona
English
S.S
R.M.E
Abraham
Obachua
This is an
example

QUESTION 2

Why are traditional dance competitions important in schools.

(25 marks)

Physical
Prefer
tolerate
recreation
learning
value
patriotism

QUESTION 3

- (a) Demonstrate your knowledge on the following music teaching methods:-

- (i) Demonstration
- (ii) Illustration
- (iii) Rote

- (b) Mention advantages and disadvantages of rote method.

(25 marks)

QUESTION 4

Briefly discuss two music educators of your choice and make recommendations to their methodology.

(25 marks)

QUESTION 5

- ✓ Critically assess the challenges of including music in the school curriculum.

(25 marks)

Lack of resources
Time
attitude

QUESTION 6

- ✓ Draw a 30 minute lesson plan for a lullaby song (DLP)

(25 marks)

name

Date

grade

Subject: music

Topic: classroom repertoire: Abayara muna

Objectives:

1. To

2. To

Assumed known

Introduction - singing

Lesson plan

- Step 1 First explanation
2 Naming Lullaby songs
3 Actual Sing.
4 Sing in groups
5 Group demonstration