



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY
DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

MUSIC

MODULE: Compose Music

PAPER NO: 382/22/M03

DURATION: 3 Hours

OCTOBER/NOVEMBER 2024 EXAMINATION

REQUIREMENTS

Pencil, rubber and rubber.

INSTRUCTIONS TO CANDIDATE

Answer ALL questions.

This paper consists of 10 printed pages.

QUESTION 1

Rewrite the following melody using notes and rests twice the value, keeping the pitch the same. Remember to put in the new time signature. (10 marks)

The image shows a handwritten musical score for a melody. It consists of two staves. The first staff is in 3/8 time, with a key signature of one flat (Bb). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff is empty, intended for the student to rewrite the melody with double note values (6/8 time) and a new time signature. There are circled numbers 2 above the first staff and a circled number 2 above the second staff, indicating the marks for each part of the question.

QUESTION 2

Write a complete four-bar rhythm in $\frac{4}{4}$ time using the given opening which begins on an upbeat. (10 marks)

The image shows a musical staff with five lines. The first staff contains handwritten notation: a treble clef, a sharp sign (#) indicating the key signature, and a 4/4 time signature. The first bar of the staff contains three notes: a half note on G4, a quarter note on A4, and a quarter note on B4. The second bar contains three notes: a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third and fourth bars are empty. Below the first staff, there are four more empty staves, each with five lines, for writing the rest of the four-bar rhythm.

2 marks for each correct bar

Last bar 4 marks

QUESTION 3

Write the key signature of the named keys.

(10 marks)

C[#] major

②

G[#] minor

②

②

A^b major

②

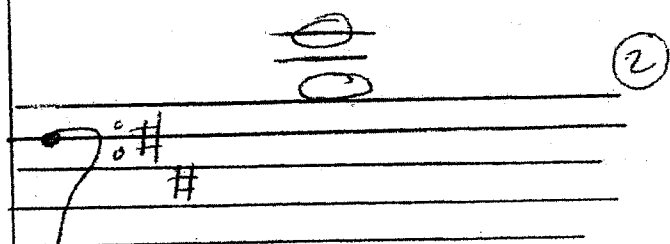
F major

②

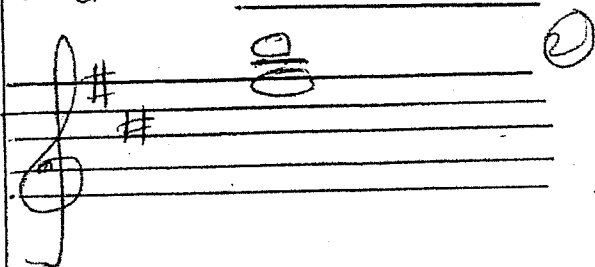
E major

QUESTION 4

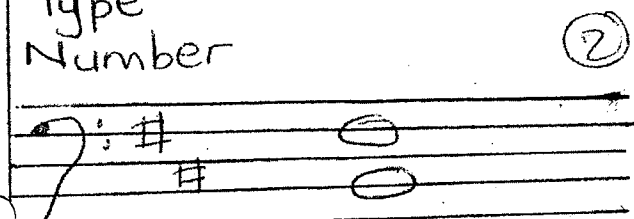
Describe each of these harmonic intervals, giving the type and number (e.g. major 2nd perfect 5th etc) the key is B minor. (10 marks)



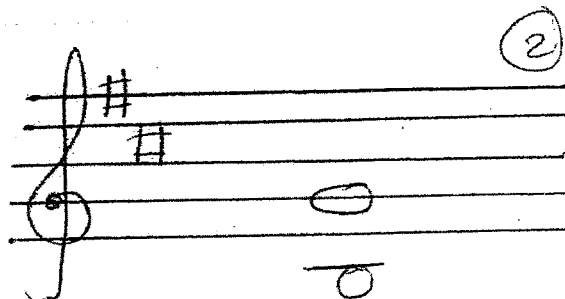
Type _____
Number _____



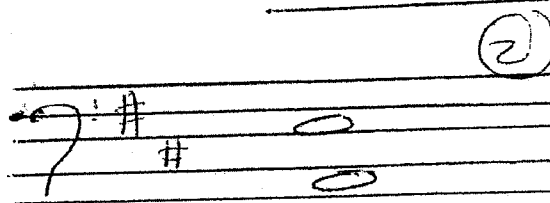
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Type _____
Number _____

QUESTION 5

Add the missing bar lines in the following. They all begin on the first beat of the bar. (10 marks)

The image shows two staves of handwritten musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a sequence of notes: a half note on F4, a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted half note on D5, and a quarter note on E5. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and an 8/8 time signature. It contains a sequence of notes: a half note on F3, a quarter note on G3, a quarter note on A3, a dotted quarter note on B3, an eighth note on C4, a dotted half note on D4, and a quarter note on E4. Both staves have a vertical bar line at the beginning and end of the notation.

2 marks for each correct bar line.

QUESTION 6

Add the correct clef and key signature to each of these tonic triads.

The image shows five musical staves, each with a handwritten tonic triad and a label below it. The staves are arranged in two columns. The first column contains three staves, and the second column contains two staves. Each staff has a treble clef and a key signature. The triads are as follows:

- Staff 1 (top left): Treble clef, one sharp (F#). The triad consists of three notes: E4, G#4, and B4. The label below is "E major".
- Staff 2 (middle left): Treble clef, one flat (Bb). The triad consists of three notes: A3, C4, and E4. The label below is "A flat major".
- Staff 3 (bottom left): Treble clef, no sharps or flats. The triad consists of three notes: C4, E4, and G4. The label below is "C minor".
- Staff 4 (top right): Treble clef, no sharps or flats. The triad consists of three notes: A3, C4, and E4. The label below is "A major".
- Staff 5 (bottom right): Treble clef, two sharps (F# and C#). The triad consists of three notes: B3, D#4, and F#4. The label below is "B major".

2 marks for each

1 mark clef

1 mark key signature

QUESTION 7

Add a rest or rests at each of the places marked to make the bars complete.
(10 marks)

The image shows two staves of handwritten musical notation. The top staff is in 7/8 time and contains two measures. The first measure has a 3/2 triplet of eighth notes, followed by a quarter note, an eighth note, and a dotted quarter note. The second measure has a quarter note, an eighth note, and a dotted quarter note. There are two asterisks with a circled '2' above them, indicating where to add rests. The bottom staff is also in 7/8 time and contains two measures. The first measure has a half note, followed by a quarter note, an eighth note, and a dotted quarter note. The second measure has a quarter note, an eighth note, and a dotted quarter note. There are three asterisks with a circled '2' above them, indicating where to add rests.

QUESTION 8

Name two examples of instruments form each of these orchestral families

Strings _____ and _____ (2 marks)

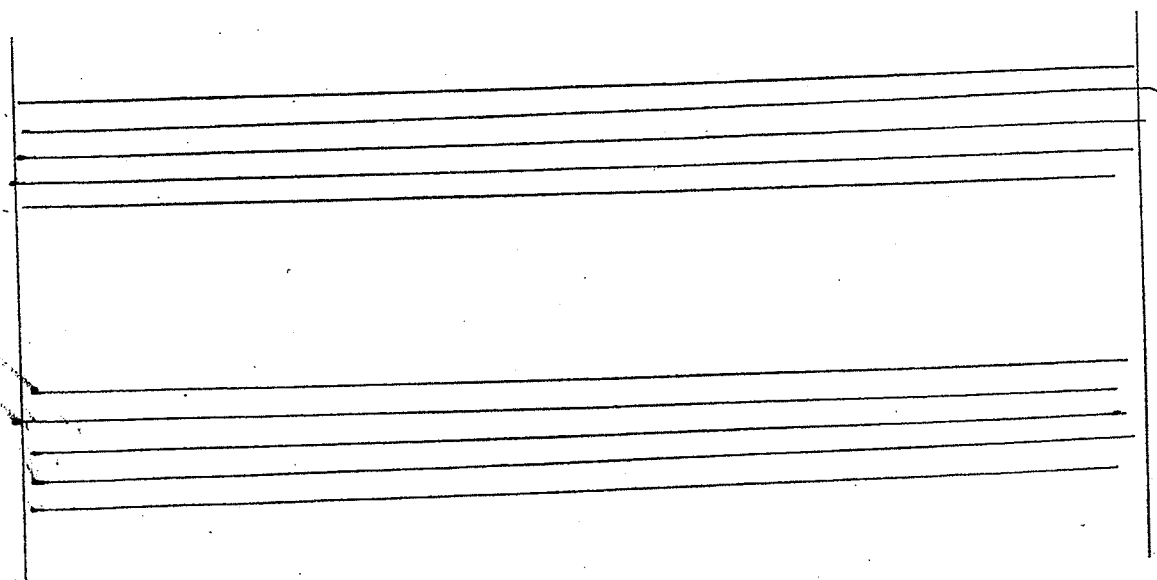
Woodwind _____ and _____ (2 marks)

Brass _____ and _____ (2 marks)

Percussion _____ and _____ (2 marks)

What is an enharmonic note. (2 marks)

Write out the melody from the beginning of the music to the first note of bar 4 on octave lower, using the bass clef.



Each note ½ mark (5 marks)

Rest positioning (2 marks)

Key signature (2 marks)

Clef (1 mark)

QUESTION 9

This melody is from a string quartet by Hayden. Look at it and then answer the question below.

Allegretto

Andante

1 2 3 4 5 6 7 8

f p

(b) Give the full meaning of each of these

- (i) Allegretto _____ (2 marks)
- (ii) The 4 in $\frac{2}{4}$ _____ (2 marks)
- (iii) P _____ (2 marks)
- (iv) F _____ (2 marks)
- (v) :|| _____ (2 marks)

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